



Permit #F00033616

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033616**Type of Permit:** FILMING**Release Date:** 11/10/2010**Production Company** OPEN 4 BUSINESS PRODUCTIONS**Producer** Mark Solakan**Insured Company Name** OPEN 4 BUSINESS PRODUCTIONS**Director** Linda Mendoza

Contact Phone No. 1 310-202-4436

1st AD Joe Moore

Contact Phone No. 2 818-261-6179

Fax

Production Manager Jack FilbreckAddress 9336 W WASHINGTON BLVD,
CULVER CITY, California 90232**FilmL.A. Coordinator** Hans Groszkruger**Production Title** PERFECT COUPLES EPISODE 111**Location Manager** Rob Dohan**Type of Production** TV SitcomPrimary Phone Mobile - 818-384-4774
Secondary Phone Office - 818-655-7004**Location Assistant** Andy ConePrimary Phone Office - 818-655-7004
Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$4,539.00

Notification Charge \$155.00

Number of Locations 2

FILMLA FILM APPLICATION FEE \$625.00

LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEELA CITY DEPT OF REC AND PARKS PARK \$2,318.00
MONITOR FEE

LA CITY FIRE SAFETY OFFICER \$768.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Permit Number	F00033616	Location Manager	Rob Dohan
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-384-4774
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-655-7004
Production Title	PERFECT COUPLES EPISODE 111		

Location Address 1735 Vine St, Los Angeles, CA, 90028**Location Type** Theater**Location Description** AVALON**Prep Dates** 11/11/2010 - 11/11/2010 04:00 - 08:00**Film Dates** 11/11/2010 - 11/11/2010 08:00 - 23:00**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 181011~1.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	70		Crew	70
	Cube Trucks	4		Extras	60
	Generator	1		Spot	1
	Honey Wagons	1		Check	
	Motor Homes	3			
	Picture vehicles	1			
	Stakebed Trucks	3			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Interior Dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 593**Grid:** F4**Location Notes** No parking in front of 1750 Vine St without prior approval
No parking in handicap spaces**Approvals** LOS ANGELES POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note NO PARKING IN FRONT OF 6312-6324 YUCCA STREET (LOST AND FOUND). & NO PARKING IN FRONT OF 1750 N VINE ST WITHOUT PRIOR APPROVAL**Parking** **Base Camp**
Location Type : Private Parking Lot
Street : 1749 Vine St**Crew Parking**
Location Type : Private Parking Lot
Street : 1749 Vine St**Posting "No Parking" signs** W/S Vine St, 1735 Vine St - Yucca St
any time



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Location 1 of 2

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Approximate Footage 301 - 600

Log Number 6762

Date(s) 11/11/2010 to 11/11/2010

Time(s) 00:00 to 00:00

NOT
FOR
REPRODUCTION



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Location Address 4730 Crystal Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 11/12/2010 - 11/12/2010 07:00 - 15:00

Film Dates 11/12/2010 - 11/12/2010 15:00 - 02:00

Strike Dates 11/13/2010 - 11/13/2010 02:00 - 05:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Microsoft Word - NYC_1.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Beebe light/Nite sun	1		Crew	70
	Cast/Crew vehicles	70		LA City UFSO assigned	26415
	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	2
	Generator	2			
	Honey Wagons	1			
	Motor Homes	3			
	Picture vehicles	4			
	Portable restrooms	1			
	Stakebed Trucks	3			
	Vans	4			

Filming Activities Camera in car; Driving shots; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Filming by Griffith Park Dr; Picture limo; Musco light; Camera on car; Campfire scene at NYC 1;

Special Effects: F/X Permit # 15140

Type**No. Times Per Day****No. Takes Per Take**

Description of F/X Scene: campfire



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District 04

Department

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

ReyRonal Pineda
Gabriel Martinez
Lance Matthews

Coordinator Note PREP 1 MONITOR 7:00AM %u2013 3:00PM
EBC 1 MONITOR 7:00AM %u2013 5:00AM
FILM 1 MONITOR 3:00PM %u2013 2:00AM
FILM/WRAP 1 MONITOR 7:00AM %u2013 5:00AM GRIFFITH PARK AREA %u2013 NYC 1 AND
GRIFFITH PARK DRIVE (FILM), MGR LOTS 1, 2, 3 AND OLD ZOO AND PARKING LOT (EBC AND
CREW PARKING)

Parking Base Camp
Location Type : Location
Street : Merry-go-round lot

Crew Parking
Location Type : Location
Street : Merry-go-round lot

Lane / Full Closure Alternating shoulder 1 Griffith Park Dr, 1000' north and 1000' south of NYC 1, maintaining two way traffic with ITC

Approximate Footage 0 - 300

Date(s) 11/12/2010 to 11/12/2010

Time(s) 20:00 to 02:00

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

Open 4 Business

("Principal")

I certify that I am a representative of _____ and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11/3/10


Representative's Signature

ROBERT DOHAN
Representative's Name (Please Print)

Representative's Title (Please Print)

Open 4 Business

Name of Principal (i.e. company name)
(Please Print)

4024 Radford Ave, Building 3

Studio City, CA 91604

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Ex. 323-465-9869



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NYC 1, GRIFFITH PARK DRIVE, OLD ZOO & PARKING LOT AND MGR LOTS 1, 2, 3

- OK to film at NYC 1
- OK to have picture vehicle/limousine on turf/grass at NYC 1 with plywood only.
- Co. will be held responsible for any damage to the turf due to filming activities.
- OK to have actor on large Sycamore tree. Talent must use caution as to not break any tree branches.
- OK to hang cooler from tree. Must use protective barrier for limb.
- OK to park generator on the Mineral Wells Trail @ NYC 1.
- Co. must provide signage and or personnel, on trail warning hikers and equestrians of filming activities, at least 150' in either direction of filming activities.
- OK to have campsite scene and campfire at NYC 1, must use propane flame bars for fire.
- Campfire must be at least 30' away from all existing brush.
- Must have water truck on site.
- OK to do driving shots on Griffith Park Drive from Mineral Wells to the Old Zoo.
- No ITC allowed on Griffith Park Drive from 6am-9am and 3pm-6pm, flow of traffic shots only during those times.
- OK to have ITC and lane closure on Griffith Park Drive after 6pm.
- Must have LAPD for driving shots.
- OK to use the lower parking lot at the Old Zoo for parking. Must leave 10 spaces at the triangle at the entrance to parking lot open for patrons.
- Vehicles allowed on Old Zoo grassy area, but vehicles MUST rest on top of plywood.
- OK to park cars and trucks in MGR Lots 1, 2 & 3.
- Must park beginning furthest from the hillside in Merry Go Round lot 1 up to the purple fire hydrant.
- Must leave half of lot 1 and 10 spaces in lot 2 open to the public.
- Must park furthest away from playground area – Shane's Inspiration.
- Must leave 30 spaces open closest to the playground.
- MUST not disturb playground area of Shane's Inspiration.

- MUST allow park patrons to enter and have access to parking lot area, Shane's Inspiration, Merry-Go-Round area and Park Center.
- MUST work around park patrons, park maintenance and park activities.
- NOT allowed to close off entrance/exits to parking lots.
- NOT allowed to close off any access roads to park patrons and park staff.
- MUST have Park Film Monitors on site at all times – and base camp.
- MUST adhere to Monitor's instructions at all times. Monitor's instructions or guidelines may override written guidelines.
- Co may not restrict access to any lot at any time.
- A 20' emergency lane must be kept open at all times in all parking lots.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not

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allowed depending on weather and location conditions. Failure to comply with
the smoking restrictions may result in a fine.

F-33616

OPEN 4 BUSINESS PRODUCTIONS – PERFECT COUPLES EPISODE 111

**(GRIFFITH PARK – GRIFFITH PARK DR, MGR LOTS 1, 2, &3, OLD ZOO AND
PARKING LOT AND NYC 1)**

NOT A
PERMIT